THE PLACE

- "This is a celebration. You are going to have to make some decisions."
- "I am not the first, but we need to redefine light and darkness. We need to talk about the here and now in a different way."
 - "This is a new language. A new way to survive. A new foundation for our existence."
 - "Does this mean that we attain conscience?"
- "What is that about? Do we admit to our offenses when it grants us some kind of moral superiority."
 - "On whose authority."
 - "We begin again. We erase all the things that we believed."
 - "There is a program."
 - "Is this what we all want?"
 - "More than that."
 - "There is something missing."
 - "What am I looking at? What am I looking for?"
 - "I have said too much already."
- "You asked for this meeting because there were things that you needed to discuss. You did not want to keep on at the same pace."
 - "If you take things at face value, nothing is happening for you."
 - "I I take things at face value, nothing is happening for anyone else."
 - "You always talk about power moves. What do you expect? What are you after."
 - "Give me time."
 - "I am getting my shit together."
 - "Does anyone else believe that?"
 - "Do you?"
 - "Who loves you?"
 - "This could not be more perfect."
- "When did that stop having an effect on you? It stopped being important at an earlier stage in your development."
 - "What are you talking about?"
 - "I felt destroyed."
 - "There is no purity in that sensation."
 - "Where do we go?"
 - "All of you think pretty much the same thing."
 - "Circles."
- "These are things that I see. I wish that I could explain them. You need to be part of these experience."
 - "I did not feed the fish."
 - "The fish are going to seek revenge."
 - "How do they do this?"
 - "Are you helpless?"
 - "We have been saying this all along. You either see this, or you don't."

- "How important is that?"
- "I was not trying to do that."
- "You blend in,"
- "We are going nowhere."
- "I am here to have fun."
- "I am not."
- "Is this some kind of opposition?"
- "We are on different sides."
- "I do not have to think about this."
- "I am getting sick on myself."
- "This is too much."
- "This is not why I am here."
- "I am going back in time."
- "I tossed off what I needed."
- "I got rid of something that was important for my life."
- "We will come back to this."
- "I cannot get ahead."
- "You expect too much."
- "I am not sure what I am supposed to expect."
- "You have a matter of days."
- "You have a matter of a couple of days."
- "I could solve this for you."
- "This is better for me."
- "I cannot refuse."
- "I want someone to give me a dream."
- "How can you make things happen?"
- "We were never on the same page."
- "Do we work together?"
- "Where does this start?"
- "What else can you do?"
- "And the world moved on."
- "We were better."
- "We didn't care."
- "We were in a room together."
- "You lose your job."
- "You get another."
- "I am being worn down to nothing."
- "This cannot be a forever."
- "This is forever."
- "How does this happen?"
- "This could have been another day."
- "How did we get here?"
- "Someone else's version of history."

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"You go all out. Or you do not go out at all."
"The sky breaks us down."
"There are some people who get it."
"What makes it a go?"
"It will all come in good time."
"I get a taste, and I want more."
"I get more."
"Let us change the rules."
"You are the main rule."
"We made it work."
"Nothing is better."
"MY WORK IS DONE."
"I am done."
"We have to make it happen."
"Thank you."
"That is what I am looking for."
"The train is at the station."
"I am going to walk."
"Why do you think that you know? Why do you pretend that you do not know?"
"Situational awareness."
"I closed the gate."
"Lancer closed the gate, and that has made all the difference."
"There is nowhere that we can go and talk about it."
"I got on the wrong highway."
"There are no exits."
"Exorbitant tolls."
"We are destroying as we create."
"There is more to come."
"We are going to do so much before we are finished."
"I am good with time."
"I am glad that you are."
"I hoped that you reserved some heart for me."
"That is why we believe."
"You take the good with the bad."
"What is left?"
"There is a prize."
"I could also take all my money to the casino."
"I would have to work more."
"What does that say?"
"You are walking the floors of Home Depot and getting nothing done."
"I do not have that kind of commitment."
"I was good at my job."
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"I put the words together."

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"Did you get lost?"
"I am always lost."
"This has no affect on me."
"This does not afffect anyone in any way."
"I see myself."
"What can you do after you do what you do?"
"Who else understands?"
"She is going to give me what I need."
"I am brilliant with time."
"I slice seconds."
"And the particles that go along with that."
"The world is expoding in your face."
"Boom."
"None of it makes any differenc."
"Now it does?"
"Is that a question?"
"How else should I phrase it?"
"What do you really want here?
"Did you take the right exit?"
"I have no idea where I am."
"Do you see the North Star?"
"I am overloaded with belief."
"That is good in itself."
"I could take the windfall."
"What am I afraid of?"
"You fixed everyhing up?"
"How can I use this understanding to create a different relationship with the world?"
"I am running out of energy."
"At this moment I a total trickster."
"How else can you say that?"
"Can you eat it?"
"Can you smoke it?"
"Can you share it?"
"It's a feeling and a reflection on the feeling."
"Something that is done with mirrors."
"I should have learned the technique."
"How are we shutting down what we want to know?"
"Can we give it a number?"
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"I understand."
"My head is going to explode."

"I understand."

"I do not think that he understands. He could never understand."

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"My head is going to explode."
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[&]quot;Look at me, and look at me again. I have it all."

[&]quot;I was not invited to the party."

[&]quot;When I see what is going on, it means nothing to me."

[&]quot;I am helping her walk."

[&]quot;That is great."

[&]quot;Did you come to the right place?"

[&]quot;He is really impatient."

[&]quot;And I am reduced to the worst of my emotions."

[&]quot;You are who you are."

[&]quot;What is that supposed to mean?"

[&]quot;You have revealed too much of yourself."

[&]quot;Star of the screen and the stage."

[&]quot;I am a good representative of my company."

[&]quot;What does that mean for you?"

[&]quot;Others try to destroy my concentration."

[&]quot;Are you worried about your advancement?"

[&]quot;I create these false expectations for myself."

[&]quot;What happens if you do not become who you want to become?"

[&]quot;I am not present for it to make enough of a difference."

[&]quot;What is that?"

[&]quot;Job security."

[&]quot;My smarts."

[&]quot;There is such a similarity."

[&]quot;How can I be creative all the time?"

[&]quot;There are a lot of things that I want to figure out."

[&]quot;What are your hopes for the future?"

[&]quot;I need to quit running around in the hopes that I am going to arrive somewhere that I do not want to go."

[&]quot;Where are you headed?"

[&]quot;How can self-admiration stand in the way of my advancement?"

[&]quot;They talk about innovation."

[&]quot;I show up at a place where I dod not want to be."

[&]quot;I end up doing total bull shit."

[&]quot;That is how things are."

[&]quot;I do not touch the product. I do not want to touch the product."

[&]quot;How do things go like that?"

[&]quot;This is all that matters."

[&]quot;Try it like that. And you really get no reward."

[&]quot;I give so much of myself."

[&]quot;You need to understand this in context."

[&]quot;I am back to where I was."

[&]quot;And nothing is solved."

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"It wasn't going to be."
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[&]quot;Are these people that you do not want to work with?"

[&]quot;Are you taking your work home?"

[&]quot;I failed."

[&]quot;I am learning to deal with failure."

[&]quot;You need to be more active in achieving results."

[&]quot;This has never been more enjoyable."

[&]quot;I swear I could write a book."

[&]quot;It gets more erratic."

[&]quot;What do you want to tell the world?"

[&]quot;Roll off the contrast."

[&]quot;We do not want to be too complacent."

[&]quot;You can leave the table now."

[&]quot;This will be the night."

[&]quot;There is so much that is wasted."

[&]quot;What do you have in the basket?"

[&]quot;Eat this."

[&]quot;This is a feast."

[&]quot;I am losing my job, but I have enough food for a while."

[&]quot;None of this means anything."

[&]quot;It is better to want nothing."

[&]quot;Why do you feel comfortable?"

[&]quot;I really have no dreams for the future. I need to see time in a whole new way."

[&]quot;The book is meant to be noting like your life. You really dod not understand the social dynamics. How can you get something done."

[&]quot;That is a little too close for comfort."

[&]quot;What is the balance?"

[&]quot;I was looking at this very complex pattern. Now, I am glossing over everything."

[&]quot;Have you waited long enough for a resolution."

[&]quot;I am back to where I started."

[&]quot;And you have all these platitudes about life."

[&]quot;Look before you leap."

[&]quot;I am falling down."

[&]quot;You could present gravity in a different way."

[&]quot;Like a conversation."

[&]quot;I am falling down the hill."

[&]quot;A crown-breaking fall."

[&]quot;The injury."

[&]quot;I thought that I had control of everything in my life. Now, I am recovering."

[&]quot;Are you working with someone to get back what you lost."

[&]quot;Tell me when it is truly your moment."

[&]quot;After I reconcile myself to all the things that I have lost."

[&]quot;Mobility."

- "You can train to get that back."
- "You cannot be afraid of pain."
- "I have less than when I started."
- "How should I respond?"
- "You look like someone new."
- "We have different goals."
- "I see myself as a winner."
- "There is a code."
- "What do you really want to say?"
- "I want to be surprised."
- "You will be."
- "You realized that you have asked for too much."
- "You need to be working all the time."
- "There is not enough risk."
- "And he has the wonderful car."
- "Too much of a danger of a crash."
- "You need to work more."
- "I am losing my commitment to my art."
- "All the non-art stuff."
- "Work."
- "I am transforming the world."
- "With a design, you can expand that perspective."
- "I will be back for more."
- "This is an everyday thing for me.
- "I can bring you back for a curtain call."
- "What kind of act is this?"
- "This is a lot like a magic carpet ride."
- "Where is the carpet headed?"
- "How do protect your investments?"
- "I am having trouble keeping my job."
- "What does this conversation have to do with me?"
- "I am holding it down."
- "And you are making all the decisions."
- "Imagine you are the director."
- "Is that my life trajectory?"
- "Make me feel good."
- "You feel great."
- "You have no idea what this is."
- "I could explain it all to you."
- "There is more that I want to show you."
- "Some more supernatural thing."
- "No one is going anywhere."
- "No one is going anywhere."

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"And I am back at this stupid job." "I had a plan."
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"Streams of income."

"Streams of the sewer."

"You do not have it."

"This is funny."

"I know what will work."

"This is ruthless."

"I do not want the world to keep on like this."

"Protect me."

"Who are you working with?"

"What are your hopes?"

"A taller building."

"This is a different place."

"Who owns the property."

"Time to leave."

"I hate being someone, who I'm not."

"That does not matter at all."

"What are the alternatives?"

"You could exaggerate your position."

"Are you making more?"

"And that works."

"We see things differently."

"And you tell people that you are contributing more."

"I came up with the process."

"What else is the involved?"

"Implementation."

"Have you checked out the concrete.?"

"Your cousin has this weird deal."

"How does that work?"

"This guy thinks that he is more adept."

"He understands the machine."

"It is moving more rapidly."

"Is that too fast for you?"

"It is more about the design."

"You have all the characteristics of work. But there is also imagination."

"You get lost in constant relaxation."

"What is your hope?"

"You are getting greedy."

"You corner the market."

"What do people want?"

"Something more flavorful."

"Satisfaction."

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"Are you working on the roof?"
"I told them that I was good."
"You can't be getting fucked up on your time off."
"You have big plans. And you've been wasting your time."
"This is a wonderful time."
"And you are back."
"What are you planning?"
"I believe that my life is going to provide me with greater inspiration."
"How will that work?"
"I have learned the process."
"What can you really do?"
"I can get everything to move faster."
"Then time seems to stand still."
"And nothing is getting done."
"Why does art seem to have nothing to do with people's lives?"
"There is this attachment to violent conflict. You are losing an awareness of the causes."
"What is the cause?"
"Is it downsizing?"
"They are making more with less."
"Is that really the sequence."
"I will work this for my benefit."
"There will be a lawsuit."
"Are you doing well."
"And you thought that this was your opportunity."
"I am losing a connection with the fabric of the universe."
"We are definitely in the middle of something."
"You do not understand me. You keep promising something that no one can deliver."
"I am not going to feel any better making myself seem better at what I do."
"Bring more guys."
"We are way beyond that."
"I lost five dollars."
"We all are looking."
"That is all that it takes."
"I could explain it in a human way."
"What else is there?"
"Get the job done."
"You get the toys."
"You get candy."
"And I am still doing this silly job."
"We were part of this wonderful creative moment."
"Blender drinks."
"That is not going to work."
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- "You have money issues."
- "We were working together."
- "You have something of mine."
- "My time."
- "I need a little more."
- "Under the skin."
- "What kind of body is this?"
- "That works well."
- "I live off explanations."
- "The little particles do big things."
- "Do you want a friend."
- "Where does this go from Tempest?"
- "There is more concern for the work situation."
- "And it settle in."
- "I am having so much relaxing."
- "There is nothing in the heart."
- "A desire to smile."
- "Should I hang around?"
- "What are they going to do to me?"
- "I knew that you would return."
- "What I the balance?"
- "You need to train for this."
- "What else is there?"
- "How did things get so much worse?"
- "You fell."
- "Follow the calendar."
- "You do not even look like yourself."
- "This job is transforming me."
- "I need you to explain some basic things."
- "The body will never give me an answer."
- "It is about greater focus."
- "I put off my dreams."
- "I feel detached from my goals."
- "What do you have instead?"
- "I am only going through the motions."
- "The motions are destroying all of us."
- "What kind of alternative is that?"
- "This is not about you."
- "You could make it good."
- "I do not need anything extra in my life."
- "Think about this like cream sauce."
- "How is that?"
- "I have majority ownership."

- "There are other things that I do."
- "Follow me around."
- "Where are you going?"
- "More playtime."
- "Work time."
- "And you cannot afford to live in the places that you build."
- "What is that supposed to mean?"
- "Do you understand flows?"
- "Everything to steal what is rightfully ours."
- "The story is over."
- "What is next?"
- "This life is shitty."
- "What are you going to do about it?"
- "Build a better security system."
- "What will that do?"
- "How does the process work?"
- "That is everything I care about."
- "Oxygen."
- "Will he figure it out."
- "You must understand."
- "How do we make sense of this?"
- "I work for some time in the future."
- "Time for a fest."
- "You give away everything that you have."
- "Alms."
- "Restitution."
- "I am not a bad person."